



# Golden Dream Boat



J

CAPTAIN M.W. PLUNKETT PRESENTS THE  
**NEW DUMBELLS**  
IN "CARRY ON"

M.



Ross Hamilton as "Marjorie"

## DUMBBELL HITS

Come Back Old Pal  
Golfing Blues  
Golden Dream Boat  
K-K-K-Kiss Me Again  
I'm A Daddy  
Coal Black Mammy

etc., etc.

WORDS BY  
WARTON DAVID

MUSIC BY  
HORATIO NICHOLLS

CANADIAN EDITION  
**LEO FEIST** TORONTO CAN  
UNITED STATES EDITION: 212 WEST 40TH ST. NEW YORK  
FRANCIS DAY AND BROTHERS LONDON ENGLAND

# Golden Dreamboat

Words by  
WARTON DAVID

SOLO OR DUET

Music by  
HORATIO NICHOLLS

Tempo di Valse

*mf*

Shad-ows fall-ing o'er the silv-ry bay, Mem'-ries eall-ing  
Gold-en dream-boat sail-ing thro' the night, Let my dreams float

*mp*

me, Dream-boat's glid-ing to that far a-way  
there, To that land where vis-ions ev-er bright

land I long to see; As the bright stars  
ban-ish ev'-ry care; Down that moon-lit

*p*

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glow, I whis - per low: (whis - per low)  
 trail, Just let me sail: (let me sail)

**CHORUS** (*Slowly and Dreamily*)

Glide my Gold-en Dream-boat, glide with me, Down the sil-ver

*p-f*

beams Of my ba-by dreams; Let me hear a-gain that mel-o

-dy Mam-my used to sing to me, Back in Swan-ee, Swan-ee



4

let me rest with the friends that I love best,

*Slower*

Glide, my Gold-en Dream-boat, glide with me To that Land of

*rall. e dim.*

1 2

Mem-o-ry.

*D.C.*

*Last (ad lib) (Slower)*

-ry. Gold-en Dream-boat, glide with me Down the stream of

*molto rit. e dim.*

Mem-o-ry.

# Two Sensational Waltz Hits!

## "Three O'clock in the Morning"

### The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

Just one more waltz with you, That mel - o - dy so en - trance - ing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing

*p-mf*

*rit.* while you're brightly beam - ing *a tempo* Ev - ry night I need you more, I'm lone - ly, Shine out bright to - night With your sil - very light,

*rit.* *a tempo*

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### Especially Meritorious Compositions

"STUMBLING"  
"GEORGIA"  
"STEALING"  
"SWEET LADY"

"WAKE UP LITTLE GIRL"  
"WHY SHOULD I CRY OVER YOU?"  
"COAL BLACK MAMMY"  
(London's Biggest Fox Trot Tune)  
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"  
"WABASH BLUES"  
"VIRGINIA BLUES"  
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[H.C.34]

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| "Georgia"                                   | "Virginia Blues"            |
| "Hot Lips"                                  | "All for the Love of Mike"  |
| "Toot, Toot, Tootsie"                       | "Why Should I Cry Over You" |
| "Wake Up Little Girl, You're Just Dreaming" |                             |

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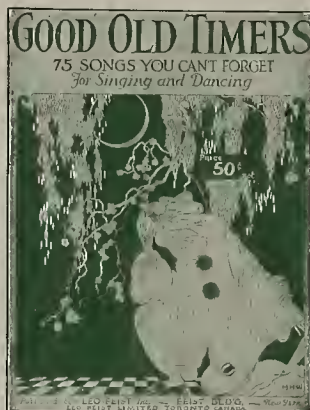
"Three O'Clock in the Morning",

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